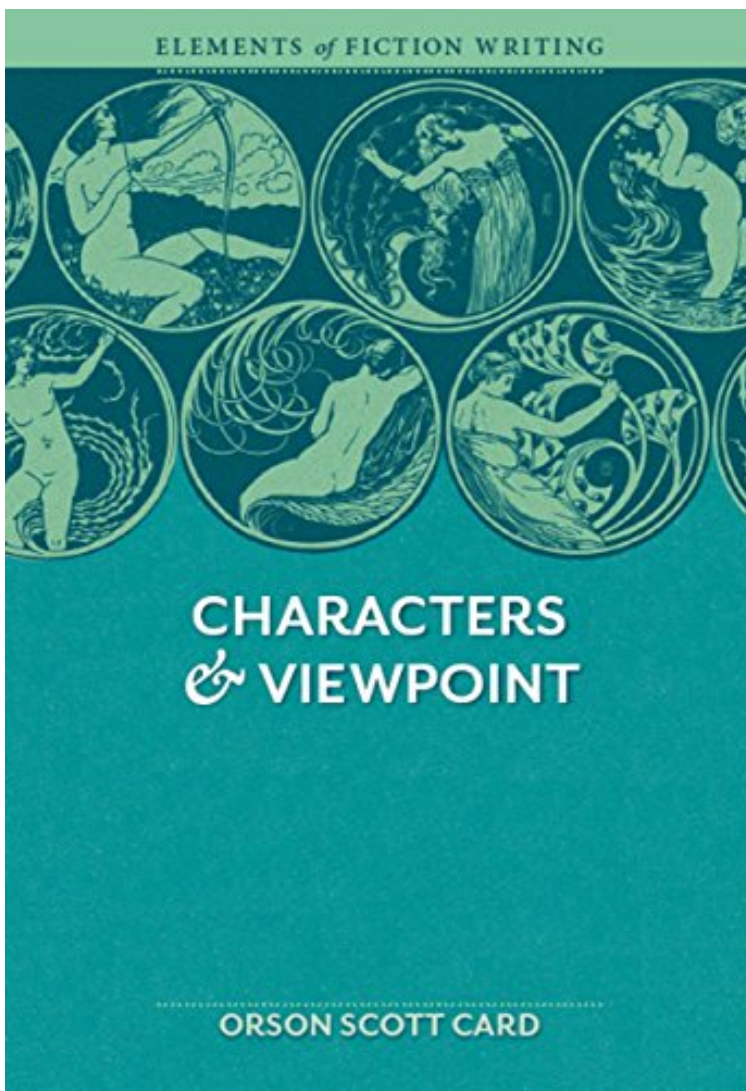


[Free read ebook] File size: 78.Mb

Elements of Fiction Writing - Characters Viewpoint: Proven advice and timeless techniques for creating compelling characters by an award-winning author



Par Orson Scott Card

**Download PDF | ePub | DOC | audiobook
/ ebooks*

Dtails sur le produit Rang parmi les ventes :
#98141 dans eBooksPubli le: 2010-12-
22Sorti le: 2010-12-22Format: Ebook
Kindle

[Free read ebook] Elements of Fiction
Writing - Characters Viewpoint: Proven
advice and timeless techniques for creating
compelling characters by an award-winning
author

**Par Orson Scott Card : Elements of Fiction
Writing - Characters Viewpoint: Proven
advice and timeless techniques for creating
compelling characters by an award-winning
author** before purchasing it in order to gage
whether or not it would be worth my time, and
all praised Elements of Fiction Writing -
Characters Viewpoint: Proven advice and
timeless techniques for creating compelling
characters by an award-winning author:

Download

Read Online

Description :

Prsentation de l'diteur Vivid and memorable characters aren't born: they have to be made This book is a set of tools: literary crowbars, chisels, mallets, pliers and tongs. Use them to pry, chip, yank and sift good characters out of the place where they live in your imagination. Award-winning author Orson Scott Card

explains in depth the techniques of inventing, developing and presenting characters, plus handling viewpoint in novels and short stories. With specific examples, he spells out your narrative options—the choices you'll make in creating fictional people so "real" that readers will feel they know them like members of their own families. You'll learn how to: Draw characters from a variety of sources Make characters show who they are by the things they do and say, and by their individual "style" Develop characters readers will love or love to hate Distinguish among major characters, minor characters and walk-ons, and develop each appropriately Choose the most effective viewpoint to reveal the characters and move the storytelling Decide how deeply you should explore your characters' thoughts, emotions, and attitudes