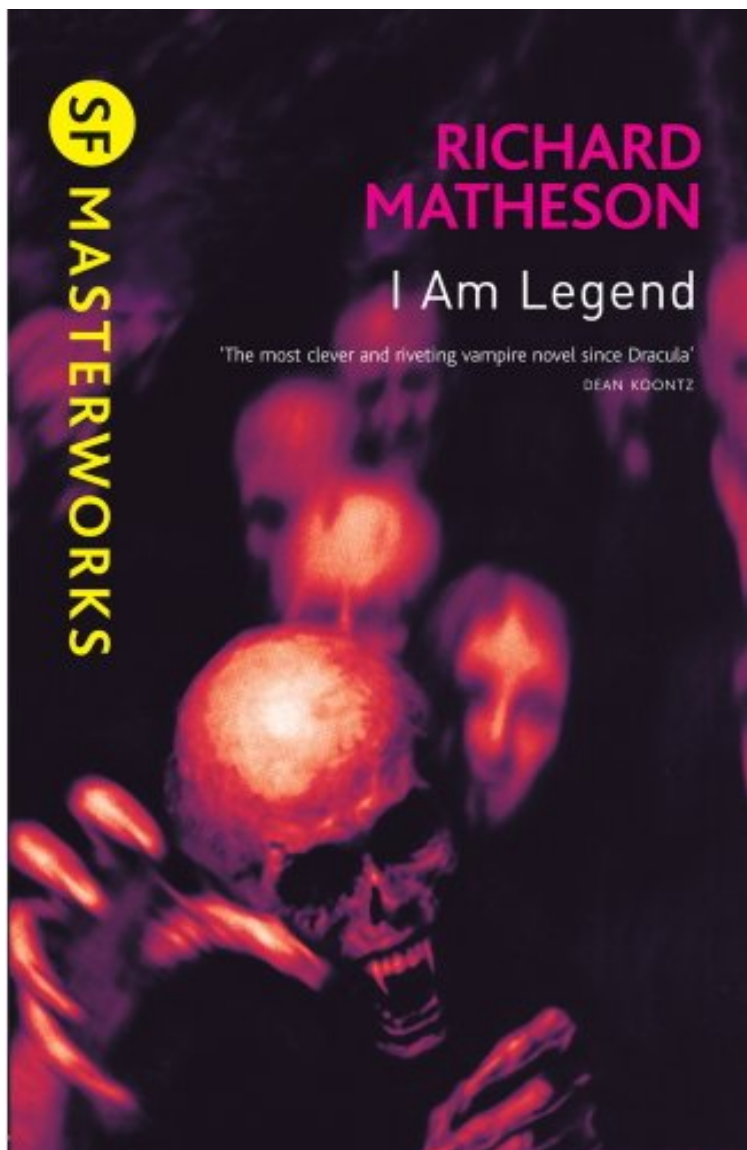


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I Am Legend (S.F. MASTERWORKS) (English Edition)



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Description : Description du produitFrom out of the night came the living dead with one purpose: destroy Robert Neville, the last man on earth. A mysterious plague has swept the planet leaving in its wake this one survivor. But there is still life of a sort--vampires, the strengthless half-dead who press on Neville from every side. He is almost tempted to join them in I AM LEGEND. It started simply enough in THE SHRINKING MAN. One moment Scott Carey was in the sunlight, the next he was being soaked by a warm, glittering spray. His skin tingled, and soon he began to change, to grow smaller and smaller, until his mere existence was at stake. "Not for the squeamish. Richard Matheson brings vividly to life that ancient terror of the unknown." (Publisher's Source)

Prsentation de l'diteurAn acclaimed SF novel about vampires. The last man on earth is not alone ...Robert Neville is the last living man on Earth ... but he is not alone. Every other man, woman and child on the planet has become a vampire, and they are hungry for Neville's blood.By day he is the hunter, stalking the undead through the ruins of civilisation. By night, he barricades himself in his home and prays for the dawn.How long can one man survive like this?.comOne of the most influential vampire novels of the 20th century, I Am Legend regularly appears on the "10 Best" lists of numerous critical studies of the horror genre. As Richard Matheson's third novel, it was first marketed as science fiction (for although written in 1954, the story takes place in a future 1976). A terrible plague has decimated the world, and those who were unfortunate enough to survive have been transformed into blood-thirsty creatures of the night. Except, that is, for Robert Neville. He alone appears to be immune to this disease, but the grim irony is that now he is the outsider. He is the legendary monster who must be destroyed because he is different from everyone else. Employing a stark, almost documentary style, Richard Matheson was one of the first writers to convince us that the undead can lurk in a local supermarket freezer as well as a remote Gothic castle. His influence on a generation of bestselling authors--including Stephen King and Dean Koontz--who first read him in their youth is, well, legendary. --Stanley WiaterFrom Publishers WeeklyStarred . Robert Neville has witnessed the end of the world. The world's population has been obliterated by a vampire virus, though Neville has somehow survived. As he toils to make sense of it all and protect himself against the hounding vampires who seek out his life force, Neville embarks on a series of projects to discover the source of the plague and hopefully put an end to the vampires. In a tale that plays with the slippery slope of sanity, Dean makes the perfect choice for a narrator. His powerful performance proves chilling and haunting. As Neville teeters on the edge of sanity, Dean manipulates his tone, speed, emphasis and projection accordingly, making listeners tremble with his narration. While some might rebuke his narration for being too dramatic or providing too much interpretation, Dean's intensity adds to the book in a way that benefits listeners over readers. The visceral nature of his performance evokes the image of a foamy-mouthed Dean growling at a microphone with spittle flying. A Tor paperback. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.