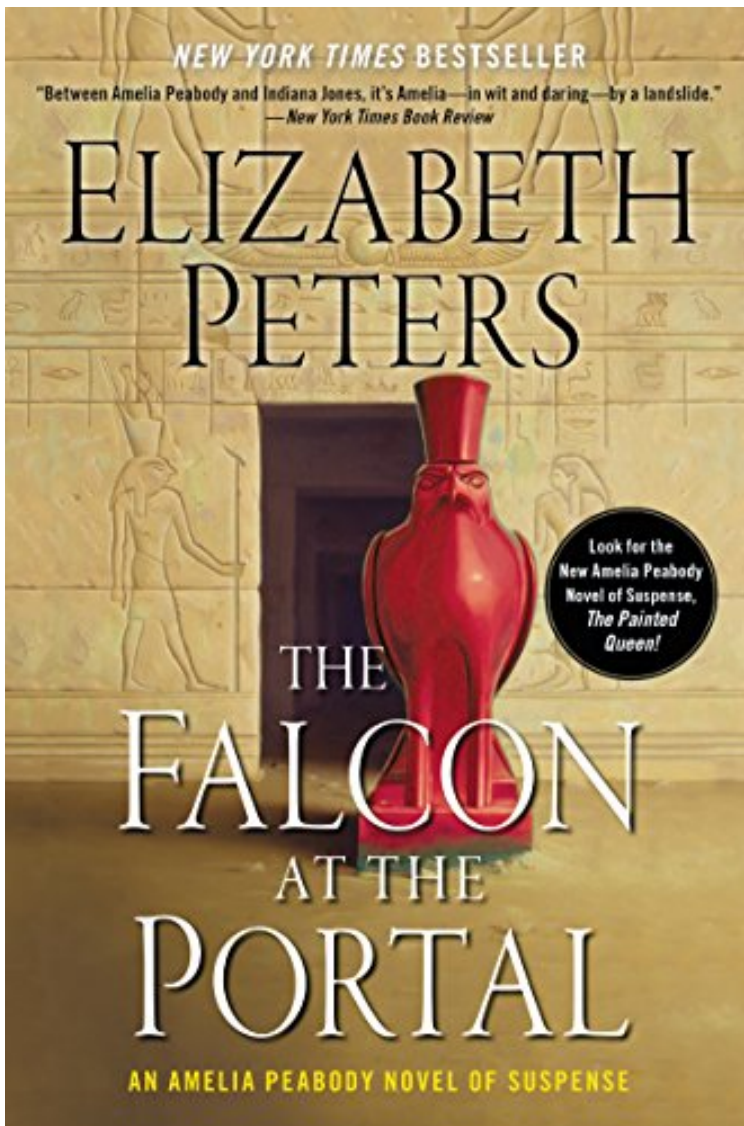


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# The Falcon at the Portal: An Amelia Peabody Mystery



Par Elizabeth Peters  
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**Description :** Description du produitWhile excavating a newly discovered pyramid, Amelia Peabody, Edwardian England's most daring archeologist, unearths more than she ever bargained for in this witty and intriguing tale from Elizabeth Peters, Grandmaster of the Mystery Writers of America for 1998.

Prsentation de l'diteurNew York Times BestsellerFrom New York Times bestselling author Elizabeth Peters comes another riveting mystery in her phenomenally popular Amelia Peabody series.The Land of the Pharaohs harbors more secrets than any tomb can hide.In Egypt for the 1911 archaeological season, Amelia Peabody and her family are not anticipating trouble, but it finds them nonetheless. Their young friend David is accused of selling ancient artifacts, and it's up to the Emersons to expose the real culprit. But the body of

an American discovered at the bottom of their excavation shaft and a child of mysterious antecedents are sparking twin crises that threaten to tear the family apart. Amelia brings her estimable powers of deduction to bear, but she might not survive long enough to unravel more than one perplexing puzzle because suddenly someone is shooting bullets in her direction...and coming too close for comfort! Amelia is rather like Indiana Jones, Sherlock Holmes and Miss Marple all rolled into one. Washington Post Book World.com "Really,' I thought in mounting exasperation, 'there never was a household in which so many people felt free to offer their unsolicited opinions!'" This, of course, is the eminent Egyptologist and dedicated crime solver Amelia Peabody, setting the stage and the tone (an updated Oscar Wildean irony) for Elizabeth Peters's 11th book. And it's true that there are no shrinking violets in this particular household, from the redoubtable Amelia and her hot-tempered archaeologist husband Emerson (his native diggers call him the Father of Curses), to their dashing, unpredictable son Ramses (born Walter). Also, let's not forget their lovely ward, Nefret (rescued from a desert tribe several books back), and their butler, Gargery, "who wields a cudgel as handily as he carves a roast." As she has so many times before, Peters presents us with this quaint--even campy--little group of people, plops them down in an exotic Egyptian setting, and then surprises us by involving them in a story of great strength and emotion. It's 1911, and David Todros, a young Egyptian who has just married into the Peabody family, is suspected of dealing in forged antiquities, possibly to help support a rising nationalist movement. Amelia, Emerson, Ramses, and Nefret all take various actions to help David, and there are serious, dangerous consequences for everyone involved. Despite the melodramatic setting and the theatrical language, Peters's story is--as always--modern, believable, and exciting. Other books in the Peabody series available in paperback are *The Ape Who Guards the Balance*, *The Crocodile on the Sandbank*, *The Curse of the Pharaohs*, and *The Hippopotamus Pool*. --Dick Adler From *Library Journal* Fake artifacts, dead bodies, and a mysterious child demand Amelia Peabody's attention in her latest. Copyright 1999 Reed Business Information, Inc.