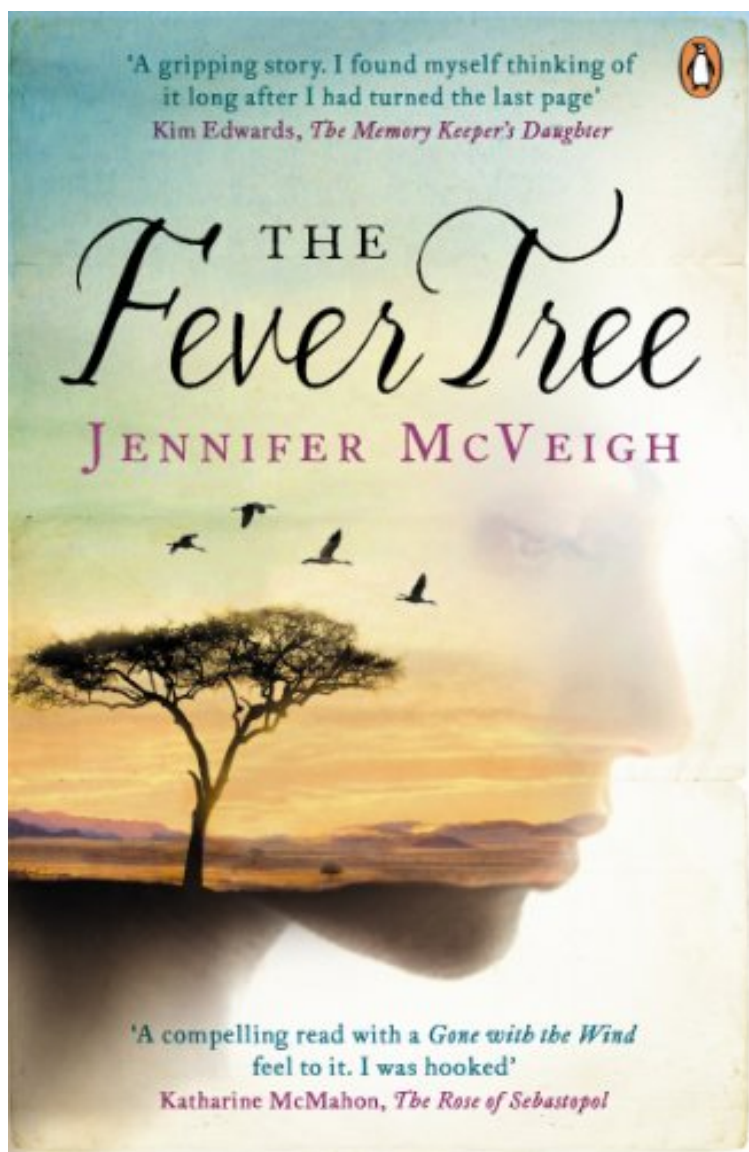


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The Fever Tree



Par Jennifer McVeigh
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Description :

Prsentation de l'diteurThe critically acclaimed debut novel *The Fever Tree*, by Jennifer McVeigh.1880, South Africa - a land torn apart by greed...Frances Irvine, left penniless after her father's sudden death, is forced to emigrate to the Cape. In this barren country, she meets two very different men - one driven by ambition, the other by ideals. When a smallpox outbreak sends her to the diamond mines, she is drawn into a ruthless world of greed and exploitation, of human lives crushed in the scramble for power. But here - at last - she sees her path to happiness. Torn between passion and integrity, she makes a choice that has devastating consequences...'Place and people come alive in this book... a gripping story' Kim Edwards, author of *The Memory Keeper's Daughter*'I loved it. It's a beautifully written novel of great feeling' Rachel

Hore, best-selling author of *The Place of Secrets*'Engrossing, emotionally poised and elegantly written - I absolutely loved it' Vanora Bennett, author of *The People's Queen*'There is nothing more exciting than a new writer with a genuine voice. I loved it' Julian Fellowes, creator of *Downton Abbey*'A compelling read with a *Gone with the Wind* feel to it - I was hooked' Katharine McMahon, author of *The Alchemist's Daughter*'A skilled unfolding of a woman's struggle with desire, class divide and disease in 19th Century South Africa' *Financial Times*'McVeigh's attention to the material culture of South Africa that really fascinates: no object is too small to attract her notice, and through accumulation such objects become evocative and strangely moving - well worth reading' TLS'An epic story of love, deception and courage' Patricia Wastvedt, author of *The German Boy*'A bewitching tale of loss, betrayal and love' *Vogue*'Epic, enchanting, emotional and engrossing' *Easy Living* 'Must-read of the Month'"An unforgettable journey into a heart of darkness: romantic and tragic, a tale of honour and redemption, it leaves wide vistas of a harsh yet beguiling landscape shimmering in the imagination long after the last page is turned' Deborah Lawrenson, author of *The Lantern*'All the delicious elements of a romantic classic, seasoned by evocative prose and keen moral commentary. Gobble it up and then shelve it next to the Bronte sisters' Hillary Jordan, best-selling author of *Mudbound*Jennifer McVeigh graduated from Oxford University in 2002 with a First in English Literature. She went on to work in film, television, radio and publishing, before giving up her day job to write fiction. She has travelled across East Africa and South Africa, often in off-road vehicles, driving and camping along the way. *The Fever Tree* is her first novel.Revue de presseThere is nothing more exciting than a new writer with a genuine voice. I loved it (Julian Fellowes creator of *Downton Abbey*)A beautifully written novel of great feeling (Rachel Hore, author of *A Place of Secrets*)A gripping story, vividly written - I found myself thinking of its scenes long after I had turned the last page (Kim Edwards, Author Of *The Memory Keeper's Daughter*)An epic story of love, deception and courage (Patricia Wastvedt, author of *The German Boy*)A compelling read with a *Gone with the Wind* feel to it - I was hooked (Katharine McMahon author of *The Alchemist's Daughter*)Engrossing, emotionally poised and elegantly written... I absolutely loved it (Vanora Bennett author of *The People's Queen*)Bewitching tale of loss, betrayal and love (*Vogue*)Epic, enchanting, emotional and engrossing (*Easy Living* 'Must-read of the Month')*The Fever Tree* is a skilled unfolding of a woman's struggle with desire, class divide and disease in 19th Century South Africa... the journey, like the landscape, is thrillingly huge: one of love, self-knowledge, human and political self-respect. Frances treads out every step - a naive and intriguing character who brings alive a momentous - and appalling - part of history (*Financial Times*)The subterfuges and instability of the diamond industry are engrossing, but it is McVeigh's attention to the material culture of South Africa that really fascinates: no object is too small to attract her notice, and through accumulation such objects become evocative and strangely moving... *The Fever Tree* is well worth reading (TLS)*Fever Tree* serves up all the delicious elements of a romantic classic, seasoned by evocative prose and keen moral commentary. Gobble it up and then shelve it next to the Bront sisters (Hillary Jordan, bestselling author of *Mudbound*)Prsentation de l'diteurThe critically acclaimed debut novel *The Fever Tree*, by Jennifer McVeigh.1880, South Africa - a land torn apart by greed...Frances Irvine, left penniless after her father's sudden death, is forced to emigrate to the Cape. 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