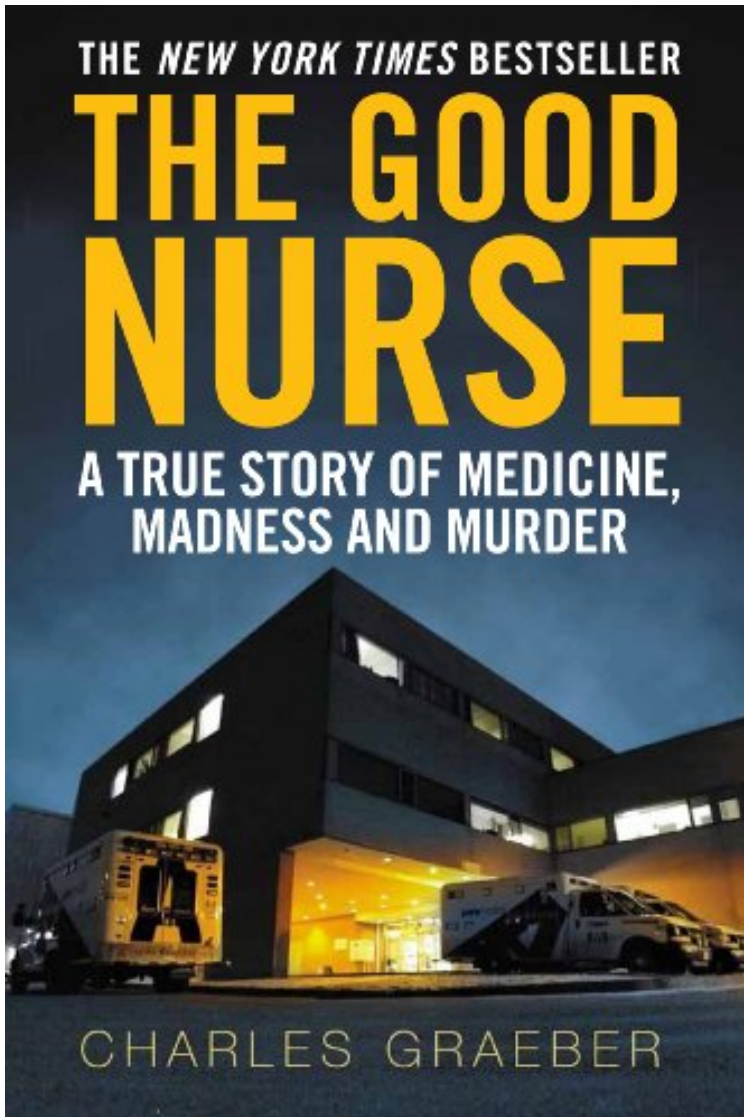


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The Good Nurse: A True Story of Medicine, Madness and Murder (English Edition)



Par Charles Graeber
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Description :

Prsentation de l'diteur'...aside from the murders , Charles Cullen might have been a pretty good nurse...'The true story of the most prolific serial killer in US history, The Good Nurse is 'a stunning book... that should and does bring to mind In Cold Blood' New York TimesAfter his December 2003 arrest, registered nurse Charlie Cullen was quickly dubbed 'The Angel of Death' by the media. But Cullen was no mercy killer, nor was he a simple monster. He was a favourite son, husband, beloved father, best friend, and celebrated caregiver. Implicated in the deaths of as many as 300 patients, he was also perhaps the most prolific serial killer in American history. Cullen's murderous career in the world's most trusted profession spanned sixteen

years and nine hospitals across New Jersey and Pennsylvania. Investigative journalist Charles Graeber's portrait of Cullen depicts a surprisingly intelligent and complicated young man whose promising career was overwhelmed by his compulsion to kill, and whose shy demeanor masked a twisted interior life hidden even to his family and friends. Were it not for the hardboiled, unrelenting work of two former Newark homicide detectives racing to put together the pieces of Cullen's professional past, and a fellow nurse willing to put everything at risk, including her job and the safety of her children, there's no telling how many more lives could have been lost. In the tradition of *In Cold Blood*, *The Good Nurse* does more than chronicle Cullen's deadly career and the breathless efforts to stop him; it paints an incredibly vivid portrait of madness and offers an urgent, terrifying tale of murder, friendship and betrayal.

Revue de presse "Put this one on the shelf next to Ann Rule's classic about Ted Bundy, *The Stranger Beside Me* - it's that good. Grade: A" *Entertainment Weekly* "A stunning book...that should and does bring to mind *In Cold Blood*...the story appeals to prurient interests, as does any graphic tale of true crime. But *THE GOOD NURSE* succeeds in being about much more than Mr. Cullen's murderous kinks. The causes of his pathology are not interesting. But the eagerness of ambitious hospital administrators to cover up his misdeeds is revelatory. And the police investigation that brought him down is a thriller in every sense of that word." Janet Maslin, *New York Times* "The most terrifying book published this year. It is also one of the most thoughtful.... From a long series of conversations with Cullen, the detectives who solved the case and Amy, a nurse who once was Cullen's best friend and eventually got him to confess, among many other sources, Graeber has crafted a book that is a revelation. *THE GOOD NURSE* is gripping, sad, suspenseful, rhythmic and beautifully documented (the endnotes to this book are impressive)." Kirkus s "Graeber doesn't pull punches... A deeply unsettling addition to the true crime genre." *Publishers Weekly* "Riveting" *People* "A standout true-crime book, one that doubles as both a thrilling horror story and a cautionary tale, and frightens and frustrates in equal measure." *The Boston Globe* "Absolutely frightening." *The Detroit News* "Alarming" *CNN.com* "The story is consistently incredible, but credit it you must, for it is the truth... I couldn't put this book down." *PopMatters* "Fascinating and frightening... A scary page turner about one man's quiet reign of terror, those dedicated and brave enough to end it, and the dangers that can lurk in the places we may feel safest." *BookReporter* "A very scary book. It will reach out and grab you and not let you go. You will forgo food, talking, work, anything just to get to the climactic moment of this true crime story." *Pittsburgh Post-Gazette* "Engrossing...hard-to-put-down.. On one level, *The Good Nurse* is an absorbing story of a serial killer operating within the walls of what most view as a trusted institution. On another, it's an intriguing detective story. And on another it's an indictment of the hospital industry." *The New Jersey Star-Ledger* "A literary thriller with legs... Meticulously crafted... a book that demonstrates the transportive power of literary journalism while simultaneously helping to restore its credibility." *The Brooklyn Rail* "A remarkable new book...gripping and brilliantly written." *Healthcare Risk Management* "A gripping look into a killer's mind...*THE GOOD NURSE* is as suspenseful as any crime novel." *Milwaukee Journal Sentinel* Presentation de l'diteur'...aside from the murders, Charles Cullen might have been a pretty good nurse... The true story of the most prolific serial killer in US history, *The Good Nurse* is 'a stunning book... that should and does bring to mind *In Cold Blood*' *New York Times* After his December 2003 arrest, registered nurse Charlie Cullen was quickly dubbed 'The Angel of Death' by the media. But Cullen was no mercy killer, nor was he a simple monster. He was a favourite son, husband, beloved father, best friend, and celebrated caregiver. Implicated in the deaths of as many as 300 patients, he was also perhaps the most prolific serial killer in American history. Cullen's murderous career in the world's most trusted profession spanned sixteen years and nine hospitals across New Jersey and Pennsylvania. Investigative journalist Charles Graeber's portrait of Cullen depicts a surprisingly intelligent and complicated young man whose promising career was overwhelmed by his compulsion to kill, and whose shy demeanor masked a twisted interior life hidden even to his family and friends. Were it not for the hardboiled, unrelenting work of two former Newark homicide detectives racing to put together the pieces of Cullen's professional past, and a fellow nurse willing to put everything at risk, including her job and the safety of her children, there's no telling how many more lives could have been lost. In the tradition of *In Cold Blood*, *The Good Nurse* does more than chronicle Cullen's deadly career and the breathless efforts to stop him; it paints an incredibly vivid portrait of madness and offers an urgent, terrifying tale of murder, friendship and betrayal.