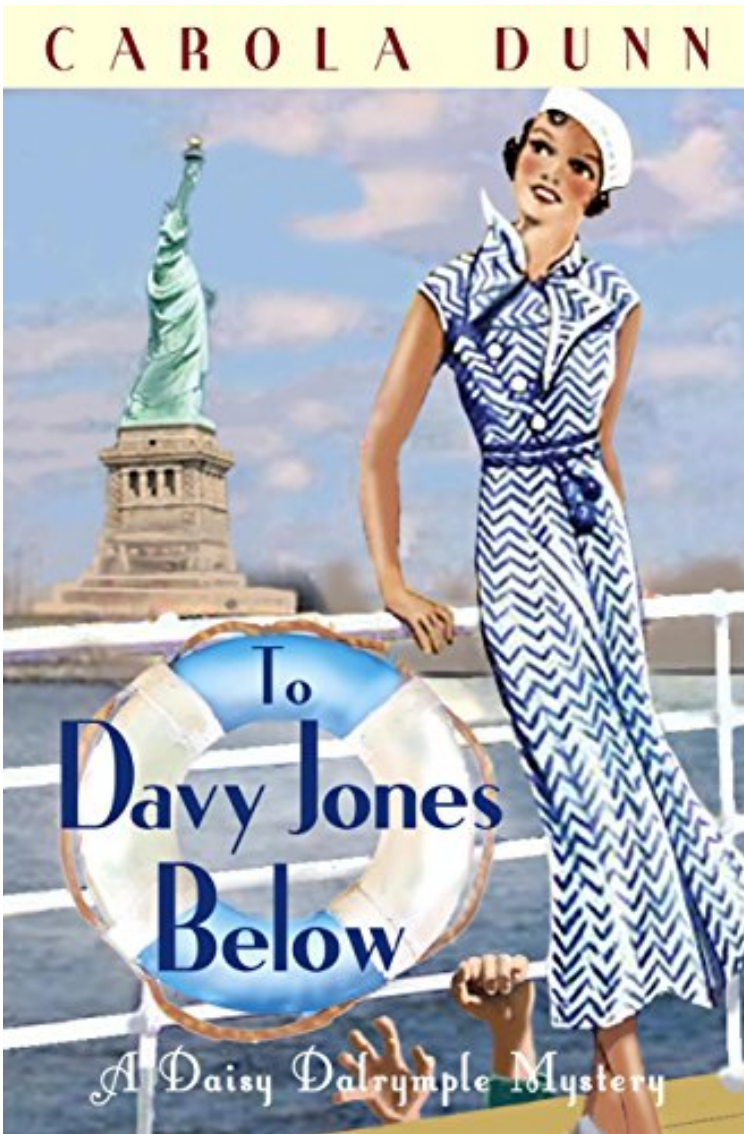


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# To Davy Jones Below



*Par Carola Dunn*  
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**Par Carola Dunn : To Davy Jones Below** before purchasing it in order to gage whether or not it would be worth my time, and all praised To Davy Jones Below:

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**Description :** Description du produitIn late 1923, the newly married Daisy Dalrymple and Detective Chief Inspector Alec Fletcher of Scotland Yard take an ocean voyage to America for their honeymoon. Accompanied by Daisy's childhood friend Phillip Petrie, his wife Gloria, and Gloria's father - American millionaire industrialist Caleb P. Arbuckle, Daisy and Alec are looking forward to a pleasant, uneventful trip. But at the last minute they are joined by Arbuckle's new friend - Yorkshire millionaire Jethro Gotobed and his new wife Wanda, a showgirl whom all but Gotobed are convinced is a golddigger of the worst sort. Then, having barely lifted anchor, the ocean liner is beset by a series of suspicious accidents and deaths. With harsh weather and rough seas putting many - including Alec - out of commission due to seasickness, it soon falls to Daisy to figure out what connection there might be between the seemingly unrelated incidents. Convinced that there's a murderer aboard ship, Daisy must unmask the culprit or culprits before anyone else - especially herself - falls victim. AUTHORBIO: Carola Dunn is the author of nine books

featuring Daisy Dalrymple, most recently *Rattle His Bones* as well as numerous historical novels. Born and raised in England, she lives in Eugene, Oregon.

Prsentation de l'diteur With the peal of wedding bells still ringing in their ears, Daisy Dalrymple and her new husband, Detective Chief Inspector Alec Fletcher, take an ocean trip to America. On board they are joined by a coterie of acquaintances, including American industrialist Caleb P. Arbuckle, his friend, millionaire Jethro Gotobed, and his new wife Wanda, an ex-showgirl with huge ambitions. But very soon the pleasant voyage dissolves into an atmosphere thick with chaos, intrigue and vicious gossip, followed by a series of suspicious accidents and a sudden death. And with harsh weather and rough seas making the crossing even more perilous, it's up to Daisy and Alec to uncover the tangled secrets and hidden agendas of some very dangerous guests... From Publishers Weekly In the eighth in a charming series of mysteries set in 1920s England, newlyweds Daisy Dalrymple and Scotland Yard detective Alec Fletcher, headed for America aboard the *Talavera*, find their honeymoon disrupted by mysterious accidents and murder. Besides a nice period feel, Dunn (*Rattle His Bones*) provides the usual likable cast, which here includes American millionaire Caleb P. Arbuckle, his daughter Gloria and son-in-law Phillip, as well as Arbuckle's friend, wealthy Yorkshire businessman Jethro Gotobed and his flashy new wife, Wanda Fairchild, a former chorus girl. The ship has not been long underway when a man falls overboard, and a distraught young woman claims he was thrown. Though the man is rescued, the captain wants to know what happened, so Alec finds himself dragooned into service, despite his seasickness. When Gotobed witnesses a second man falling overboard, the Yorkshireman claims the victim was shot, and this time there is no rescue. Daisy and Alec have to wonder who among their acquaintances on the *Talavera* is a murderer and what is his or her true motive, but they're not even certain who the intended victim was. While the plot tends to be predictable, Dunn manages some good twists to keep her detecting duo proving their mettle. Fans of light historical whodunits should be well pleased. Copyright 2001 Cahners Business Information, Inc. Booklist Honeymooners Daisy Dalrymple and Scotland Yard inspector Alex Fletcher are sailing to the U.S. aboard the *SS Talavera*. The trip quickly becomes a busman's honeymoon when one man is pushed overboard and another is shot. Many of the passengers make good suspects, including the wealthy Jethro Gotobed and the rude young gambler Chester Riddman. As Alec battles seasickness, Daisy investigates the case, writes about the voyage for a magazine article, and guiltily tries to avoid the obnoxious Wanda Gotobed. The 1920s setting gives Dunn lots of opportunity to pepper the story with details of the times, and if she is a bit heavy-handed in the way she incorporates historical fact into her narrative, the period ambience is, on the whole, more entertaining than distracting. This is a routinely enjoyable entry in a lightweight but pleasant-enough historical series. If only Dunn could avoid giving her characters such silly names (Gotobed?). Jenny McLarin Copyright American Library Association. All rights reserved